

His Divine Grace Śrīla Bhakti Rakṣaka Śrīdhara Deva Goswāmī Mahārāja

81.09.06.B

Śrīla Śrīdhara Mahārāja: [Bengali _____?]
11:37 Bhajans.

Siddhi-lālasā, by Śrīla Bhaktivinoda Ṭhākura

[1] *kabe gaura-vane, suradhunī-taṭe, 'hā rādhe hā kṛṣṇa' bo'le
kāndiyā beḍābo, deho-sukha chāḍi', nānā latā-taru-tale*

[2] *śwa-paca-grhete, māgiyā khāibo, pibo saraswatī-jala
puline puline gaḍā-gaḍi dibo, kori' kṛṣṇa-kolāhala*

[3] *dhāma-bāsī jane, praṇati koriyā, māgibo kṛpāra leśa
vaiṣṇava-caraṇa- reṇu gāya mākhī, dhori' avadhūta-beśa*

[4] *gauḍa-braja-bane, bheda nā heribo, hoibo baraja-bāsī
dhāmera swarūpa, sphuribe nayane, hoibe rādhāra dāsī*

[1] O when, O when will this soul chant in Gaura-forest on the Ganges' banks the Holy Names "Rādhā" and "Kṛṣṇa" renouncing all the body's joys and drenched with all the tears I've wept amidst the herbs, beneath a tree?]

[2] When, at some outcaste's home shall I give up all thoughts of caste and beg to share with him humble *prasādam* and drink the water of the Saraswatī? Along the banks, my voice choked with my ecstasy I'll chant "Kṛṣṇa" in great delight.]

[3] And when will I bow down before a *dhām-bāsī* and beg from him a drop of mercy; when O when will I smear my body with the dust from a Vaiṣṇava's holy feet and wear the *avadhūta's* cloth?]

[4] Then I shall see no difference in the forest of Gauḍa and Vraja, and I will be transformed into a resident of the *dhām*. The true nature of the Lord's abode will manifest itself to my eyes, and I will become a maidservant of Śrīmatī Rādhārāṇī.]

[*Siddhi-lālasā*, by Śrīla Bhaktivinoda Ṭhākura]

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13:33

Śrī Vraja-dhāma-mahimāmṛta, The Nectarean Glories of Vraja-dhāma

[1] *jaya rādhe, jaya kṛṣṇa, jaya vṛndāvan, śrī-govinda, gopīnātha, madana-mohan*

[2] *śyāma-kuṇḍa, rādhā-kuṇḍa, giri-govardhan, kālindī jamunā jaya, jaya mahāvan*

[3] *keśī-ghāṭa, vaṁśī-baṭa, dwādaśa-kānan, jāhā saba līlā koilo śrī-nanda-nandan*

[4] *śrī-nanda-jaśodā jaya, jaya gopa-gaṇ, śrīdāmādi jaya, jaya dhenu-vatsa-gaṇ*

[5] *jaya bṛṣabhānu, jaya kīrtidā sundarī, jaya paurṇamāsī, jaya ābhīra-nāgarī*

[6] *jaya jaya gopīśwara vṛndāvana-mājh, jaya jaya kṛṣṇa-sakhā baṭu dwija-rāj*

[7] *jaya rāma-ghāṭa, jaya rohiṇī-nandan, jaya jaya vṛndāvana-bāsī jata jan*

[8] *jaya dwija-patnī, jaya nāga-kanyā-gaṇ, bhaktite jāhārā pāilo govinda-caraṇ*

[9] *śrī-rāsa-maṇḍala jaya, jaya rādhā-śyām, jaya jaya rāsa-līlā sarva-manoram*

[10] *jaya jayojjwala-rasa sarva-rasa-sār, parakīyā-bhāve jāhā brajete pracār*

[11] *śrī-jāhnavā-pāda-padma koriyā smaraṇ, dīna kṛṣṇa-dāsa kohe nāma-saṅkīrtan*

[1] All glories to Rādhā and Kṛṣṇa and the divine forest of Vṛndāvana. All glories to the three presiding Deities of Vṛndāvana — Śrī Govinda, Gopīnātha, and Madana-Mohana.

[2] All glories to Śyāma-kuṇḍa, Rādhā-kuṇḍa, Govardhana Hill, and the Yamunā River (Kāḷindī). All glories to the great forest known as Mahāvana, where Kṛṣṇa and Balarāma displayed all of Their childhood pastimes.

[3] All glories to Keśī-ghāṭa, where Kṛṣṇa killed the Keśī demon. All glories to the Vaṁśī-vaṭa tree, where Kṛṣṇa attracted all the *gopīs* to come by playing His flute. Glories to all of the twelve forests of Vraja. At these places the son of Nanda, Śrī Kṛṣṇa, performed all of His pastimes.

[4] All glories to Kṛṣṇa's divine father and mother Nanda and Yaśodā. All glories to the cowherd boys, headed by Śrīdāmā, the older brother of Śrīmatī Rādhārāṇī and Anaṅga Mañjarī. All glories to the cows and calves of Vraja.

[5] All glories to Rādhā's divine father and mother, Vṛṣabhānu and the beautiful Kīrtidā. All glories to Paurṇamāsī, the mother of Sāndīpani Muni, grandmother of Madhumaṅgala and Nāndimukhī, and beloved disciple of Devarṣi Nārada. All glories to the young cowherd maidens of Vraja.

[6] All glories, all glories to Gopīśvara Śiva, who resides in Vṛndāvana in order to protect the holy *dhāma*. All glories, all glories to Kṛṣṇa's funny *brāhmaṇa* friend, Madhumaṅgala.

[7] All glories to Rāma-ghāṭa, where Lord Balarāma performed His *rāsa* dance. All glories to Lord Balarāma, the son of Rohiṇī. All glories, all glories to all of the residents of Vṛndāvana.

[8] All glories to the wives of the proud Vedic *brāhmaṇas*. All glories to the wives of the Kāliya serpent. Through pure devotion they all obtained the lotus feet of Lord Govinda.

[9] All glories to the place where the *rāsa* dance of Śrī Kṛṣṇa was performed. All glories to

Rādhā and Śyāma. All glories, all glories to the divine *rāsa* dance, which is the most beautiful of all Lord Kṛṣṇa's pastimes.

[10] All glories, all glories to the mellow of conjugal love, which is the most excellent of all rasas and is propagated in Vraja by Śrī Kṛṣṇa in the form of the divine *parakīya-bhāva* [paramour love].

[11] Remembering the lotus feet of Lord Nityānanda's consort Śrī Jāhnavā Devī, this very fallen and lowly servant of Kṛṣṇa sings the *saṅkīrtana* of the Holy Name.]

[*Śrī Vraja-dhāma-mahimāmṛta, The Nectarean Glories of Vraja-dhāma*]

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Gaura Hari Haribol. Gaura Hari Haribol. Gaura Nityānanda bol Haribol Haribol.
Gaura Gadādhara bol Haribol Haribol.

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20:36

Jaya om.....

22:10

[Bengali (?) and *ślokas*, until the end of the recording]

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